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FINDING NEMO



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JR.

SUMMER SCHOOL

GREAT HALL AT THE LEYS | 31 JULY – 2 AUGUST

INFORMATION PACK

WELCOME

Thank you for your interest in Cambridge Theatre Company's (CTC) Summer Project 2025.

Even if you have participated in a project before, we request that you read this pack carefully, as it provides information that may have been updated.

Following the continued success of our youth productions, CTC are now looking for a cast of enthusiastic, talented, and committed young people to take part in this summer production of Finding Nemo Jnr.

Applicants must be at least 9 and no older than 18 years of age on Saturday 3rd May to participate in the production. Unfortunately, we are unable to make any exceptions to these age restrictions.

We apologise that the original information on Facebook stipulated an age range from 8-18 — we have subsequently confirmed that our licence stipulates 9-18. We apologise for any inconvenience that this may have caused.



CTC's Everybody's Talking About Jamie: Teen Edition

SUMMER PROJECT

The Summer Project aims to bring up to 60 young people together to create a fantastic show. The friendships, experiences and memories that are formed during projects like these are wonderful, unique and can last a lifetime. The project is the product of a lot of time and hard work, and it is only through the commitment of everyone involved that the final result is so spectacular.

OFFICIAL OVERVIEW

Finding Nemo Jnr is a delightful, family-friendly musical adaptation of Pixar's beloved film, Finding Nemo. It brings to life the engaging story of Marlin, an overprotective clownfish father, and Nemo, his curious young son. When Nemo is unexpectedly taken from their ocean home and thrust into a fish tank in a dentist's office, Marlin sets off on an unforgettable journey to bring his son home.

The musical features catchy tunes, colorful costumes, and lively choreography, capturing the vibrant undersea world. As Marlin embarks on his journey, he encounters a variety of intriguing characters along the way – from a cool and composed sea turtle named Crush, to a forgetful yet endearing fish named Dory. Each character adds a unique touch to the story, contributing to the tale's twists and turns.

Finding Nemo Jnr is not just a musical that delivers laughter and entertainment. It also comes with a heartfelt message about the enduring power of love, the importance of facing our fears, and the value of friendship. The story gently guides the audience, particularly children, to understand that while the world may seem big and terrifying, it's also filled with beautiful moments and adventurous friendships. It emphasizes that everyone has a unique role in the world, despite their perceived weaknesses.

DIRECTOR'S VISION

I feel very privileged to return to CTC for my third summer school with a wonderful team and company.

Finding Nemo Jnr is a truly unique show, full of humour and silliness with some surprisingly heartfelt moments. It's also no small consideration to convincingly bring the audience into the underwater world of this show! It's a challenging score with lovely characters — I hope it will engage with performers across all age ranges to bring it to life.

What I love about this show is the wide range of characters it contains and the opportunities to showcase the talents of all performers. There are infinite numbers of leading and smaller named parts for all members of the cast, and I really want to create an ensemble feel to the show, with every performer being equally integral. I am looking forward to bringing out the famous characters that we know and love, while also exploring the unique nature that each performer will bring to their roles.

Myself and our wonderful musical director, Jamie Layfield, are looking for talented, committed and enthusiastic young people to work on this project with us. We are looking forward to having fun and enjoying the process, whilst also producing something of exceptional quality. We can't wait to meet you all at auditions!

CREATIVE TEAM

Director & Choreographer
Amelia Bass

Musical Director
Jamie Layfield

Guest creatives
Millie Falconer
Trey Augustus
Lancia Wilson

THE AUDITION PROCESS

All applicants should arrive promptly to register and sign in. Anyone wishing to audition after the registration time will not be admitted. The audition form (available from the website) must be completed. Please also bring this along to your audition with a passport sized photo of the auditionee.

AUDITION DATES

Saturday 3rd May

Workshop 1: 09:30 - 11:00

Workshop 2: 11:15 - 12:45

Workshop 3: 13:45 - 15:15

Workshop 4: 15:30 - 17:00

Sunday 11th May

Recall audition

09:30 - 12:00 (by invitation only)

CLOTHING

Applicants are required to wear sensible clothing and footwear (no heels) for auditions. Soft soled shoes are essential as you will not be allowed to audition either barefoot or in socks. All applicants will take part in a physical warm up so please come in comfortable, loose clothing.

Please do not wear jewellery or anything that might prohibit your movement or cause an injury to you or others.

HOW THE AUDITION DAY WORKS

Once all the applicants are signed in, the members of the creative team will introduce themselves and explain how the workshop will be run. Applicants do not need to prepare anything for the audition workshop which is 90 minutes.

They will be taught a verse and chorus from the show and a short dance piece on the day. It's important to highlight that we don't expect only the 'best' singers, dancers, and actors; we like to recognise potential and work with individuals throughout the process.

It's important to highlight that you're auditioning to be part of the company this year — not a particular character. The creative team will select which applicants are required to attend the recall auditions on Sunday 11th May, so it's vital that you are available on that day as well.

However, not everyone who is cast will be recalled, so don't worry if you aren't recalled.

CTC will not take any responsibility for personal belongings that may get lost in the building.

Parents/guardians are not permitted to watch the audition workshop but are allowed to stay in the foyer area, please note that it does get busy as there are other activities taking place in the building.

AUDITION WORKSHOP AND RECALL VENUE

Workshop

Saturday 3rd May
Chesterton Scout Hut

Recalls

Sunday 11th May
Trumpington Meadows School

HOW TO BOOK YOUR AUDITION

Please request your audition by logging into your membership platform on www.cambridgeyouththeatre.org.uk where you can select the audition workshop you would like to attend.

NOT A MEMBER YET?

You will need to be a member of Cambridge Youth Theatre by CTC to apply for an audition. You can read more about joining our youth membership scheme at www.cambridgeyouththeatre.org.uk



CTC's Six: School Edition



CTC's Beauty and the Beast

REHEARSALS AND PERFORMANCES

Full commitment is expected throughout the rehearsal and production period. Regarding the regular Saturday & Sunday rehearsals, if a cast member isn't required on a specific day, they will be informed in advance, but that will be a bonus! The exact breakdown of the rehearsal schedule will be made available to the cast members before the project begins.

REGULAR REHEARSALS

Saturday 5th July 1100 - 1700

Sunday 6th July 1100 - 1700

Saturday 12th July 1100 - 1700

Sunday 13th July 1100 - 1700

Saturday 19th July 1100 - 1700

Sunday 20th July 1100 - 1700

INTENSIVE WEEK

Thursday 24th July 1000 - 1700

Friday 25th July 1000 - 1700

Saturday 26th July 1000 - 1700

Monday 28th July 1000 - 1700

Tuesday 29th July 1000 - 1700



CTC's Beauty and the Beast

PRODUCTION WEEK SCHEDULE

Wednesday 30 July

Technical Rehearsal, (times tbc)

Thursday 31 July

Dress Rehearsal & Performance, 19:00 (times tbc)

Friday 1 August

Performance, 19:00 (call time 5pm)

Saturday 2 August

Performance, 16:00 (call time 2pm)

PARTICIPATION FEE

£300 per performer.

If a family has more than one sibling participating in the project, each additional sibling will be charged £250. The participation fee does not include meals or transportation, which remain the responsibility of parents/guardians. CTC endeavour to keep project participation fees as low as possible but, unfortunately, we do have to cover the rise in costs for venue hire, pastoral care and tuition fees during the project period. The participation fee is per project and will be eligible for the Gift Aid scheme as we are a registered charity. This means that for every £1 paid to us, we will be able to secure 25p to support Cambridge Theatre Company. If you participate in the project we will forward you a Gift Aid declaration, which we very much hope you will complete.

FEE PAYMENT SCHEDULE

There are two payment schedule options:

Option 1 - Full payment of the participation fee to be made in mid-May 2025 on the applicant accepting a part in Finding Nemo Jnr.

Option 2 - £200 to be paid in mid-May 2024 on the performer accepting a part in Finding Nemo. The remaining balance of £100 to be paid by Friday 4 July 2025.

BURSARY FUND

There are a limited number of bursary places on offer for those who genuinely cannot afford the fees.

Please contact Gareth Mullan, gareth@camtheatrecompany.co.uk for a subsidised place application form. You may be asked to supply proof of household earnings.

COSTUMES

CTC will provide costumes; participants will be asked to provide some basic elements of their costume that hopefully can be found easily at home or from a charity shop etc.



CTC's Everybody's Talking About Jamie: Teen Edition

THE CHARACTERS

Please note that all roles are available, and casting is open. Newcomers to Cambridge Theatre Company are welcome and encouraged. We are committed to embracing diversity within our casting process.

Nemo

A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a “lucky fin” – or what humans would call a limb difference

Marlin

An anxious clownfish and Nemo’s overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid.

Dory

An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean.

Coral

A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs.

Sea Chorus

Functions as the general ensemble, creating the environment of the play and becoming the characters that Marlin and Dory interact with on their journey to Sydney. They will also help with the transitions from the Ocean to the Aquarium Tank. Roles include: Angelfish, Damselfish, Barracuda, Moonfish 1-6, Jellyfish, Sea Turtles, Grouper, Lobsters (1 & 2), Octopuses (1 & 2), Electric Eels (1 & 2), & Seahorses (1 & 2).

Reef Kids

Nemo’s classmates. Roles include:

Pearl, a friendly flapjack octopus who is quick to befriend Nemo.

Sheldon, an H₂O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.

Tad, a self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.

Reef Parents

Roles include: Sheldon's Parent, Pearl's Parent, and Tad's Parent

Professor Ray

A stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a brave explorer.

Scuba Mask Dancer

A performer responsible for floating the diver's mask through the water whenever it appears onstage.

Bruce

An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Part of the Sharks.

Chum and Anchor

Two of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Part of The Sharks.

Fish Friends

Forced to attend the sharks' party but aren't quite so convinced that their hosts will be satisfied with a kelp-only diet.

Bubbles, Bloat, Gurgle, Peach, and Gill

The "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean.

Nigel

A sharp-eyed pelican, Nigel is the Tank Gang's feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbour.

Seagulls

Are a pesky group of birds who persistently try to snatch an unlucky VACATIONER's snack on the boardwalk.

Sea Turtles and Sea Turtle Kids

Righteously mellow creatures featured in "Go With the Flow." Roles include: Crush, Squirt, Kai, and Breeze. Kai and Breeze each have individual singing solos in "Go With the Flow".

A NOTE TO PARENTS AND GUARDIANS

CTC rely on good communication with parents/guardians to ensure that the project runs smoothly, therefore please ensure that all the forms and contact details are filled out correctly. We will endeavour to email any information to you, as well as to your child, to keep you informed of rehearsal times and schedules. Please do not hesitate to contact us should you need to discuss further any information regarding your child and their involvement in Finding Nemo Jnr.

CASTING

You will be notified of the result of your audition by email no later than Sunday 18 May 2025. The full cast list will be posted on the CTC website once all the offer emails have gone out and the roles have been accepted. The decision of the production team is final and correspondence regarding casting will not be entered into.

ENQUIRIES

We look forward to seeing you at the auditions. Please tell your friends about this fantastic opportunity. It is going to be a wonderful experience that we would love to share with you all. If you have any questions concerning the Young Company Project, please email the Company Manager, Ali Hall, ali@camtheatrecompany.co.uk.



CTC's Six: School Edition



CTC's Beauty and the Beast