



NATIVITY

THE MUSICAL

BOOK BY **DEBBIE ISITT**

MUSIC & LYRICS BY **DEBBIE ISITT & NICKY AGER**

ORCHESTRATIONS BY **GEORGE DYER**

ADULT INFORMATION PACK

WELCOME

Thank you for your interest in Cambridge Theatre Company's (CTC) festive Nativity! The Musical production.

Even if you have participated in previous CTC's production and projects before, we politely request that you read this pack very carefully.

CTC are looking for a cast of enthusiastic, talented, and committed adult actors to take part in this production of Nativity! The Musical taking place at Great Hall at The Leys.

FESTIVE PRODUCTION

CTC has become known for its festive productions at Christmas which includes adults and young people as a co-production.

Previous productions have included *Goodnight Mister Tom*, *James and the Giant Peach*, *Peter Pan*, *Hairspray*, *Joseph* and more recently *Beauty and the Beast* last year.

OFFICIAL OVERVIEW

Your favourite festive film is now a major new musical adapted for the stage by the creator of the much-loved films.

Every child in every school has one Christmas wish, to star in a Nativity, and at St Bernadette's School they're attempting to mount a musical version! Only trouble is teacher Mr Maddens has promised that a Hollywood producer is coming to see the show to turn it into a film. Join him, his teaching assistant the crazy Mr Poppy, hilarious children and a whole lot of sparkle and shine as they struggle to make everyone's Christmas wish come true.

Feel –good, funny and full of yuletide joy, *Nativity! The Musical* features all of the favourite sing-a-long hits from the films including *Sparkle and Shine*, *Nazareth*, *One Night One Moment*, *She's the Brightest Star* and a whole host of new songs filled with the spirit of Christmas!

DIRECTOR'S VISION

Emily Starr

Christmas just wouldn't be the same without gathering around the TV for the annual Nativity film spectacle! But hold on to your Santa hats, folks, because this year we're shaking things up by bringing this quirky Nativity tale to life on the Cambridge stage. Get ready for a riot of laughter and a heap of fun as we're on the lookout for a bold and playful cast to amplify the silliness of the show.

The spotlight is on the talented kiddos and their mischievous flair, however we are calling all grown-ups who are young at heart – we need your zany energy to match the kids and bring these larger-than-life characters to the stage. We're here to capture the essence and warmth of the story, spreading that cozy Christmas cheer to all who join us. The adult cast is more sizeable than you may imagine including some great lead roles as well as some fun smaller parts and cameos for our ensemble.

Get ready for a whirlwind of excitement because this show will keep you on your toes, and I promise you'll have a jolly good time!

CREATIVE TEAM

Director

Emily Starr

Choreographer

Amelia Bass

Musical Director

Nicholas Sheehan

THE AUDITION PROCESS

AUDITIONS

Saturday 8 June, 14:00 – 17:00

Saturday 15 June, 10:00 – 13:00

Saturday 22 June, 18:00 – 21:00

RECALL AUDITIONS

Following your first audition, you will be notified if you are required to attend the recall audition on **Monday 24 June, 19:00 – 22:00** (by invitation only).



CTC's Priscilla, Queen of the Desert

FORMAT OF AUDITIONS

All applicants should arrive promptly to register and sign in 15 minutes prior to the start time of the audition. The audition form is available from our website must be completed bring this along to your audition with a passport sized photo of the applicant attached to it.

In timed audition slots, there will be individual singing, dance and acting auditions for all.

HOW TO BOOK YOUR AUDITION

To request an audition slot, email Ali Hall, Company Manager at auditions@camtheatrecompany.co.uk and state the preference of your audition date.

Slots will be allocated on a first come-first basis.

AUDITION VENUE

We will notify you of the audition venue a week before your audition.

REHEARSALS & PERFORMANCES

A full rehearsal schedule will be sent out about 4 weeks before the first rehearsal. It's important to give us any dates for which you will be unavailable. Please indicate these on the audition form, which you'll hand in at your audition. This will assist us with preparing the rehearsal schedule.

If you are successfully cast in the production, you must be available for the final two weeks of the rehearsal schedule and any unavailability will not be accepted.

REGULAR REHEARSAL

The first rehearsal commences on **Sunday 22 September** with regular rehearsals taking place as below:

Tuesdays, 19:30 – 22:00

Thursdays, 19:30 – 22:00

Sundays, 11:00 – 17:00

PRODUCTION & PERFORMANCES

Sunday 15 December

Technical Rehearsal, 15:00 - 23:00

Monday 16 December

Rest Day

Tuesday 17 December

Technical and Dress Rehearsal, 12:00- 23:00

You must be available to commit to this date and timings

Wednesday 18 December

Performance, 19:30 (call time, 17:30)

Thursday 19 December

Performance, 19:00 (call time, 17:00)

Press Night & Post Show Drinks in the Bar

Friday 20 December

Performance, 19:30 (call time, 18:00)

Saturday 21 December

Performances, 13:00 & 17:00 (call time, 11:30)

Sunday 22 December

Performance, 13:00 (call time, 11:30)

CTC ADULT CASTING MISSION STATEMENT

As the most prolific theatre company in Cambridge, we have introduced a mission statement to ensure that we play our part in a fair and transparent casting process and to set out what we expect from those auditioning.

In most cases, auditions are available to all, as determined by the requirements for the show. Every show is different, and we may need to pre-cast roles or, in some cases, invite specific performers to audition. In this case, if a role has been pre-cast, this will be documented in the information pack.

Casting a show is a massive jigsaw puzzle. We have made some changes to our audition forms so that it is clearer in terms of the character you'd like to be considered for and whether, if the Creative Team consider you for a different role, you would be open to that.

At CTC, we want to create a company of performers. It's not necessarily about principals and ensemble members but a whole company of storytellers coming together to tell our story at each production. It's important for you to think about whether this is the right production for you to be part of, and whether you can commit sufficient time to it.

What would be most helpful for us?

- Please be clear in your audition application if you are auditioning for other productions.
- Please be mindful that, if you accept a role with CTC and then decided to withdraw and be part of another production, this could reduce your chance of future opportunities with CTC.
- Give us your unavailability at the start of the project so we can prepare the rehearsal schedule accordingly.

PARTICIPATION FEE

In Cambridge many groups charge a production fee to assist with costs for the production.

For this production this has been set at £60.

NATIVITY CHARACTERS

Please note that the ages listed just serve as a guide but those wanting to audition must be aged 16 as the minimum requirement for auditioning for adult roles. All roles are available, and casting is open. Newcomers to Cambridge Theatre Company are welcome and encouraged.

PAUL MADDENS

A teacher at St. Bernadette's Primary School - he's trying to produce a Nativity Play that will, for once, outdo a rival school's play.

GORDON SHAKESPEARE

A teacher at Oakmoor Primary School. Paul's long-time rival.

JENNIFER LORE

Paul's ex-girlfriend - she left him to move to Hollywood.

DESMOND POPPY

Paul's new teaching assistant - childlike and enthusiastic. Mrs Bevan's nephew.

MRS PATRICIA BEVAN

Head Teacher at St. Bernadette's. Desmond Poppy's aunt.

MISS RYE

Teacher at St. Bernadette's.

PATRICK BURNS

A critic.

LORD MAYOR

MR PARKER

A Hollywood film producer and studio boss.

PRIEST

COMPANY

MADA Company, Teachers, Reindeer, Santa, Christmas Trees, Casting Guy, Paparazzi, TV Reporter, Guests at the Christmas Ball, Hollywood Tour Guide, Cary (Hollywood Tour Driver), Tourists, Studio Security Guards, Film Director, Cast and Crew, Studio Receptionist, Oakmoor Parents, St. Bernadette's Parents, Cathedral Guests, etc.

ACTING AND MUSIC MATERIALS AVAILABLE BELOW

In the timed audition slots, you will need to prepare:

- the **speech** and **song/s** for the character you would like to audition for, listed in the link below.
- learn the dance demonstration which will be available from **Monday 6th May** in the Googledrive folder below. All adults are required to learn the dance for their individual audition slot. The show is not dance heavy but does require some movement from the adult.

Link to the folder: https://drive.google.com/drive/folders/1swD_GzH0yyNzFFNs45aIK_nR9YLyaRrX?usp=sharing

Please prepare for the character you'd like to audition for. If you have any questions regarding the production that isn't outlined in the pack, please contact Ali Hall, Company Manager at

ali@camtheatrecompany.co.uk



CTC's Sweet Charity