



# FOOTLOOSE

STAGE ADAPTATION BY

**DEAN PITCHFORD** AND **WALTER BOBBIE**

BASED ON THE ORIGINAL SCREENPLAY BY **DEAN PITCHFORD**

MUSIC BY **TOM SNOW** & LYRICS BY **DEAN PITCHFORD**

ADDITIONAL MUSIC BY

**ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS AND JIM STEINMAN**

## ADULT INFORMATION PACK

YOU MUST BE AGED 16 (CURRENTLY YEAR 12) AND ABOVE TO AUDITION FOR THIS PRODUCTION.

# CAMBRIDGE THEATRE COMPANY

## OUR STORY

Cambridge Theatre Company was founded in 2015 to provide high quality theatre to Cambridge and beyond. We encourage full community involvement for people of all ages and provide a unique opportunity for individuals to experience theatre led by professional teams.

By using professional teams, we offer our performers the chance to hone their skills and push the boundaries of amateur theatre. We are proud of the fact that we have now performed over 24 musicals and plays in the last 8 years to over 8000 people each year.

We are committed to harnessing the potential of all of our performers, both young and old. Our commitment is to constantly strive to provide a safe space in which people can grow and learn.

# OFFICIAL OVERVIEW

When Ren and his mother move from Chicago to a small farming town, he is prepared for the inevitable adjustment period at his new high school. But he's not prepared for the rigorous local edicts, including a ban on dancing instituted by the local preacher, who is determined to exercise control over the town's youth. When the reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. The heartfelt story that emerges pins a father longing for the son he lost against a young man aching for the father who walked out on him.

To the rockin' rhythm of its Oscar and Tony-nominated Top 40 score, augmented with dynamic new songs, Footloose celebrates the wisdom of listening to young people while guiding them with a warm heart and open mind.

## DIRECTOR'S VISION

**Holly White, Director**

Come and join me on this toe tapping adventure to the sleepy town of Bomont. After an awful accident leads to all dancing being banned in this little town, Ren does everything he can to bring back the toe tapping, hip thrusting excitement he was used to back in Chicago. My vision for CTCs exciting production of Footloose will aim to strike a balance between simplicity and spectacle and will centre around standing up for what you believe.

While the focus will be on the storytelling and emotional depth of the characters, we will use a unique set design, punchy lighting, and 80s costumes to transport the audience into the world of Bomont and follow Ren on his journey of self-discovery. I will entice the audience to join us as we rediscover the joy of dance, with a healthy bit of rebellion thrown in. Heartfelt and uplifting, this production of Footloose will capture every essence of the original and stay true to the themes of resilience and the healing power of dance and music. The audience will be taken on a journey from a town in despair to a place of hope, self-discovery, and a brighter tomorrow. Stop holding out for a hero and become your own.

We look forward to meeting you!

## FOOTLOOSE CREATIVE TEAM

Director  
**Holly White**

Choreographer  
**Amelia Bass**

Musical Director  
**Joshua Lewis**

Assistant Choreographer  
**James Player**

Produced by  
**Louis Ling**  
for Cambridge Theatre  
Company

# AUDITIONS

## Sunday 18th February

Registration: 13:45 – 13:55

Auditions: 14:00 – 18:00

## Wednesday 21st February

Registration: 18:45 – 18:55

Auditions: 19:00 – 22:00

## Sunday 25th February

Registration: 13:45 – 13:55

Auditions: 14:00 – 18:00

*We will be holding recall auditions on*

## Wednesday 28th February

19:00 – 22:00



CTC's Peter Pan

## FORMAT OF AUDITIONS

The auditions will start with an introduction by the team. This will be followed by a dance workshop at the start of the session which will last no more than 30 minutes. Following that, in timed audition slots, there will be individual singing and acting auditions for all.

To request an audition slot, email Ali Hall, Company Manager at [auditions@camtheatrecompany.co.uk](mailto:auditions@camtheatrecompany.co.uk) and state the preference of your audition date.

Slots will be allocated on a first come-first basis.

## AUDITION VENUE

We will notify you of the audition venue a week before your audition.

# REHEARSAL SCHEDULE

A full rehearsal schedule will be sent out about 4 weeks before the first rehearsal. It's important to give us any dates for which you will be unavailable. Please indicate these on the audition form, which you'll hand in at your audition. This will assist us with preparing the rehearsal schedule.

Rehearsals will be on Tuesday and Thursday evenings, 19:30 – 22:00 with additional vocal calls on Fridays for principals initially until material has been taught.

There will be Sunday rehearsals on the below dates 12:00 – 18:00

14 April

28 April

5 May

19 May

2 June

16 June

30 June

The first rehearsal is scheduled on Sunday 14 April, 11:00 – 17:00.

**If you are successfully cast in the production, you must be available for the final two weeks of the rehearsal schedule and any unavailability will not be accepted.**



*CTC's Sweet Charity*



# CTC ADULT CASTING MISSION STATEMENT

As the most prolific theatre company in Cambridge, we have introduced a mission statement to ensure that we play our part in a fair and transparent casting process and to set out what we expect from those auditioning.

In most cases, auditions are available to all, as determined by the requirements for the show. Every show is different and we may need to pre-cast roles or, in some cases, invite specific performers to audition. In this case, if a role has been pre-cast, this will be documented in the information pack.

Casting a show is a massive jigsaw puzzle. We have made some changes to our audition forms so that it is clearer in terms of the character you'd like to be considered for and whether, if the Creative Team consider you for a different role, you would be open to that.

At CTC, we want to create a company of performers. It's not necessarily about principals and ensemble members but a whole company of storytellers coming together to tell our story at each production. It's important for you to think about whether this is the right production for you to be part of, and whether you can commit sufficient time to it.

What would be most helpful for us?

- Please be clear in your audition application if you are auditioning for other productions.
- Please be mindful that, if you accept a role with CTC and then decided to withdraw and be part of another production, this could reduce your chance of future opportunities with CTC.
- Give us your unavailability at the start of the project so we can prepare the rehearsal schedule accordingly.

# KEY DATES

**Sunday 30th June**

Sitzprobe

**Monday 8th July**

**14:00 - 23:00** Technical Rehearsal

**Tuesday 9th July**

**15:00 - 23:00** Technical and Dress

## PERFORMANCES

**Wednesday 10th July**

**19.30**

**Thursday 11th July**

**19.30**

**Friday 12th July**

**19.30**

**Saturday 13th July**

**14.30 & 19.30**

**Wednesday 17th July**

**19.30**

**Thursday 18th July**

**19.30**

**Friday 19th July**

**19.30**

**Saturday 20th July**

**14.30 & 19.30**

## PARTICIPATION FEE

In Cambridge many groups charge a production fee to assist with costs for the production. For this production this has been set at £60.



*CTC's Dead Man's Cellphone*

# FOOTLOOSE CHARACTERS

Please note that the ages listed just serve as a guide but those wanting to audition must be aged 16 as the minimum requirement for auditioning for adult roles. All roles are available, and casting is open. Newcomers to Cambridge Theatre Company are welcome and encouraged.

## MALE IDENTIFYING CHARACTERS

### **REN MCCORMACK (LEAD):**

**Male, 18-25. Tenor, range D3-C5**

Energetic, emotional, rebellious, likeable; emotes his pain through quirky sarcasm and dance; strong dancer.

### **REVEREND SHAW MOORE (LEAD):**

**Male, 40-55. Baritone, range A2 - F sharp 4**

The powerful, traditional local church leader; strict, stern, and solemn, still struggling with the death of his son.

### **WILLARD HEWITT (SUPPORTING):**

**Male, 18-25. Tenor, range B flat 2 - A flat 4**

A simple country bumpkin with a warm heart and a big smile; comedic timing and dance a must.

### **CHUCK CRANSTON (SUPPORTING):**

**Male, 18-25. Tenor, range F sharp 3 - B4**

The local bad boy and Ariel's boyfriend.

## FEMALE IDENTIFYING CHARACTERS

### **ARIEL MOORE (LEAD):**

**Female, 18-25. Mezzo-Pop, range G3 - E flat 5**

Smart, a bit of the bad girl with an edge, sweet, the rebellious minister's daughter; role requires strong belt, must be a strong singer/dancer.

### **RUSTY (SUPPORTING):**

**Female, 18-25. Great soprano/pop voice, range A3 - F sharp 5**

Ariel's friend; a bit scatterbrained, sweet, fun, knows everything about everything; role requires strong belt, strong comedic timing and dance.

### **VI MOORE (SUPPORTING):**

**Female, 30-50. Soprano, range A3 - D flat 5**

Reverend Moore's loving, supportive, resilient wife.

### **ETHEL MCCORMACK (SUPPORTING):**

**Female, 35-45. Range A3 - D5**

Ren's mother; had a tough go, just trying to make it...would do anything for her son.

***(Female identifying characters continued...)***



### WENDY JO (SUPPORTING):

Female, 18-25. Mezzo, range A3 - E5

Ariel's friend; strong belt, comedic timing, and dance required.

### URLEEN (SUPPORTING):

Female, 18+. Mezzo/Alto, range A3 - D5

Ariel's friend; the smart one of the group; role requires strong belt, comedic timing, and dance.

### ENSEMBLE

### ACTING AND MUSIC MATERIALS AVAILABLE BELOW

In the timed audition slots, you will need to prepare for the character you'd like to audition for by one of the acting pieces and song.

For music material: there are a few options to choose from if you are auditioning for a principal part. All the cuts are marked in red.

Link to the folder: <https://drive.google.com/drive/folders/1SEmRXFj96KOWGiNakFURX7YCoJ7Xcml7?usp=sharing>

Please prepare for the character you'd like to audition for.

If you have any questions regarding the production that isn't outlined in the pack, please contact Ali Hall, Company Manager at [ali@camtheatrecompany.co.uk](mailto:ali@camtheatrecompany.co.uk)



CTC's Priscilla, Queen of the Desert