



SHREK

THE MUSICAL

BOOK & LYRICS **DAVID LINDSAY-ABAIRE**

MUSIC **JEANINE TESORI**

BASED ON THE DREAMWORKS MOTION PICTURE & THE BOOK BY **WILLIAM STEIG**

ADULT INFORMATION PACK

CAMBRIDGE THEATRE COMPANY

OUR STORY

Cambridge Theatre Company was founded in 2015 to provide high quality theatre to Cambridge and beyond. We encourage full community involvement for people of all ages and provide a unique opportunity for individuals to experience theatre led by professional teams.

By using professional teams, we offer our performers the chance to hone their skills and push the boundaries of amateur theatre. We are proud of the fact that we have now performed over 20 musicals in the last 6 years to over 10000 people each year.

We are committed to harnessing the potential of all of our performers, both young and old. Our commitment is to constantly strive to provide a safe space in which people can grow and learn.

THE INFORMATION PACK

This information pack is made up of the following documents:

Information Pack

Audition Form

The applicant must read through the pack and, if they are under the age of 18, share the information with their parents/guardians and get their consent to apply for a place.



CTC's Little Women

OFFICIAL OVERVIEW

Shrek: The Musical is based on the story and characters from the Oscar®winning DreamWorks Animation film. This hilarious and spectacular production turns the world of fairytales upside down in an all-singing, all-dancing, must-see musical comedy.

Join Shrek and his loyal steed Donkey as they set off on a quest to rescue the beautiful Princess Fiona from her tower, guarded by a fire breathing, love-sick dragon. Add the vertically challenged Lord Farquaad, a gang of fairytale misfits, and a biscuit with attitude, and you've got an irresistible mix of adventure, laughter and romance that's guaranteed to delight audiences of all ages!

DIRECTOR'S VISION

Holly White, Director

When we first sat down to write this audition pack two years ago no one could have predicted how the world we live in was about to change. Whilst we can't do anything to change that, we can create a safe, happy and fun space for you to make your return to the stage.

Although our world is now a different place, our magical kingdom of Duloc has been sitting there untouched, patiently waiting for us to return – so make sure you book up your audition to come along!

We still have the same outrageous script, the same hilarious characters and, best of all, the same creative and technical team ready to get this show on stage where it belongs. Earlier in the year, we made the really difficult decision to re-cast the entire show, with the exception of Shrek, who will remain cast as the brilliant Scott Riley.

SHREK CREATIVE TEAM

Director
Holly White

Choreographer
Suzie Curran

Musical Director
Graham Brown

Company Manager
Ali Hall

Produced by
Louis Ling
for Cambridge Theatre
Company

DIRECTOR'S VISION CONTINUED....

We made this decision because many of the original cast have moved on to universities, left to live in different countries or taken on other opportunities which meant they were no longer able to do the show. We are sad that it worked out that way but we very much hope to see many of the original performers back to be in the show again.

The belly-laugh jokes are still there (and more!), but the addition of the songs adds a whole new dimension - allowing us to connect on a deeper level and see the characters' vulnerabilities laid bare. Shrek is so much more than just a big, fat ogre; he's this amazing being, with hopes and dreams just like any other protagonist and I want to further explore his quirks and humility in this production.

There is something for everyone; a feisty female role model proving princesses can be strong and independent, the hilarious side-kick donkey dishing out the comedy from all angles and, of course, the ensemble fairytale characters who bring so much heart to the show, which would be poorer without them. There are so many featured ensemble roles that it will really give the performers a chance to play around and try out a range of acting styles.

Of course, Lord Farquaad, at only 3 foot tall, injects humour in the form of the hopeless villain and will require some very tricky and precise acting, being on his knees for the entire show...

We can't wait to finally unleash the world of Duloc upon Cambridge, so make sure you come along to finally live Happily Ever After.



CTC's Peter Pan



CTC's Dead Man's Cellphone

AUDITIONS

Sunday 30th January

Adults 12:30pm - 5:00pm
Trumpington Meadows

Sunday 6th February

Adults 12:30pm - 3:00pm
Recalls by invite only - 3:00pm - 5:00pm
Trumpington Meadows

AUDITION VENUE ADDRESS

Trumpington Meadows Primary School,
Kestrel Rise,
Trumpington,
Cambridge
CB2 9AY

FORMAT OF AUDITIONS

The auditions will start with an introduction by the team. This will be followed by a dance workshop at 12:30, for adults, which will last no more than 30 minutes.

Following that, in timed audition slots, there will be individual singing and acting auditions for all.

Please wear comfortable clothing for the audition. If you have any questions regarding the level of movement before the audition please contact us at auditions@camtheatrecompany.co.uk.

CTC will not take any responsibility for personal belongings that may get lost or left at the audition venue.

To request an audition slot, email us at auditions@camtheatrecompany.co.uk.

Please mention your preferred audition date. Slots will be allocated on a first-come-first basis.

REHEARSAL SCHEDULE

A full rehearsal schedule will be sent out about 4 weeks before the first rehearsal. It's important to give us any dates for which you will be unavailable. Please indicate these on the audition form, which you'll hand in at your audition. This will assist us with preparing the rehearsal schedule.

The first rehearsal for Shrek will be on Sunday 10th April and, from then, every Tuesday and Friday evening until the show, with rehearsals on alternate Sundays.



CTC's Sweet Charity

CTC ADULT CASTING MISSION STATEMENT

As the most prolific theatre company in Cambridge, we have introduced a mission statement to ensure that we play our part in a fair and transparent casting process and to set out what we expect from those auditioning.

In most cases, auditions are available to all, as determined by the requirements for the show. Every show is different and we may need to pre-cast roles or, in some cases, invite specific performers to audition. In this case, if a role has been pre-cast, this will be documented in the information pack.

Casting a show is a massive jigsaw puzzle. We have made some changes to our audition forms so that it is clearer in terms of the character you'd like to be considered for and whether, if the Creative Team consider you for a different role, you would be open to that.

At CTC, we want to create a company of performers. It's not necessarily about principals and ensemble members but a whole company of storytellers coming together to tell our story at each production. It's important for you to think about whether this is the right production for you to be part of, and whether you can commit sufficient time to it.

What would be most helpful for us?

- Please be clear in your audition application if you are auditioning for other productions.
- Please be mindful that, if you accept a role with CTC and then decided to withdraw and be part of another production, this could reduce your chance of future opportunities with CTC.
- Give us your unavailability at the start of the project so we can prepare the rehearsal schedule accordingly.

KEY DATES

Monday 11 July

Time TBC Technical Rehearsal

Tuesday 12 July

3pm-11pm Dress Rehearsal

PERFORMANCES

Wednesday 13 July, 7.30pm show

Thursday 14 July, 7.30pm show

Friday 15 July, 7.30pm show

Saturday 16 July, 1pm & 5.30pm show

Sunday 17 July, 1pm & 5.30pm show

Wednesday 20 July, 7.30pm show

Thursday 21 July, 7.30pm show

Friday 22 July, 7.30pm show

Saturday 23 July, 1pm & 5.30pm show

PARTICIPATION FEE

In Cambridge many groups charge a production fee to assist with costs for the production. For adults in *Shrek* this will be £60 and includes being given a show t-shirt.

COSTUMES AND PROPS

Although we will provide costumes, participants will be asked to provide some basic elements of their costume that can hopefully be found easily at home or from a charity shop etc.



CTC's Priscilla, Queen of the Desert

SHREK CHARACTERS

Please note that the ages listed just serve as a guide but those wanting to audition must be aged 17 as the minimum requirement for auditioning for adult roles. All roles are available, and casting is open. Newcomers to Cambridge Theatre Company are welcome and encouraged.

SHREK (PLEASE NOTE THIS ROLE HAS ALREADY BEEN CAST)

Age: 25 to 45

Vocal Range: Tenor up to G#4

Vocal Technique: Legit

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. He begins as a grumpy hermit but gradually reveals his layers and eventually becomes a hero.

FIONA

Age: 20 to 30

Vocal Range: Soprano up to G5

Vocal Technique: Belt/Mix

The beautiful princess from the land of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek, she eventually falls in love with him. Quirky, blunt, and multitalented, she is no ordinary princess.

DONKEY

Age: 20 to 35 (either gender)

Vocal Range: Tenor/Alto up to B4

Vocal Technique: Legit/Belt/Gospel

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimist with heart.

LORD FARQUAAD

Age: 30 to 45

Vocal Range: Tenor up to G5

Vocal Technique: Legit

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become a king. He has an intensely unfair prejudice against fairytale creatures that stems from a resentment of his father. He is self-absorbed, lonely, and cruel.

DRAGON

Age: 25 to 45

Vocal Range: Alto up to D#5

Vocal Technique: Belt

A female dragon who has been charged with guarding Princess Fiona in her isolated castle. She falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

PINOCCHIO

Age: 20 to 40 (either gender)

Vocal Range: Up to F#4

Vocal Technique - Legit/Belt/Mix

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

GINGY

Age: 20 to 40 (either gender)

Vocal Range: up to C#5

Vocal Technique: Legit/Belt/Gospel

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures.

SUGAR PLUM FAIRY

Age: Any

Vocal Range: Up to C#5

Vocal Technique: Belt/Gospel

HUMPTY DUMPTY

Age: Any (either gender)

Vocal Range: Up to B4

Vocal Technique: Belt/gospel

PAPA OGRE

Age: Any

Vocal Range: Tenor up to E4

Vocal Technique: Legit

MAMA OGRE

Age: Any

Vocal Range: Alto up to C5

Vocal Technique: Legit/Belt/Mix

MAMA BEAR

Age: Any

Vocal Range: Alto up to C5

Vocal Technique Belt/Gospel

TEEN FIONA

Age: 17-19

Vocal Range: Soprano

Vocal Technique: Belt/Mix, Needs some power

ENSEMBLE (MALE & FEMALE)

FAIRTALE CREATURES:

(BIG BAD WOLF, THREE LITTLE PIGS, WHITE RABBIT, FAIRY GODMOTHER, PETER PAN, WICKED WITCH, UGLY DUCKLING, THREE BEARS, MAD HATTER, ELF, DWARF, THREE BLIND MICE)

ANGRY MOB

HAPPY PEOPLE

GUARDS

KNIGHTS

RATS

INDIVIDUAL AUDITION

Acting and Music audition pieces available from

<https://www.dropbox.com/sh/or9q9y2uba6qp18/AAD7uNg7ha7AF6oMWr3GPRQ-a?dl=0>

From the acting pieces please prepare the character you'd like to audition for. If that character isn't listed, please prepare the Ensemble piece.