



# SHREK

## THE MUSICAL

BOOK & LYRICS **DAVID LINDSAY-ABAIRE**

MUSIC **JEANINE TESORI**

BASED ON THE DREAMWORKS MOTION PICTURE & THE BOOK BY **WILLIAM STEIG**

# CHILDREN'S INFORMATION PACK

# CAMBRIDGE THEATRE COMPANY

## OUR STORY

Cambridge Theatre Company was founded in 2015 to provide high quality theatre to Cambridge and beyond. We encourage full community involvement for people of all ages and provide a unique opportunity for individuals to experience theatre led by professional teams.

By using professional teams, we offer our performers the chance to hone their skills and push the boundaries of amateur theatre. We are proud of the fact that we have now performed over 20 musicals in the last 6 years to over 10000 people each year.

We are committed to harnessing the potential of all of our performers, both young and old. Our commitment is to constantly strive to provide a safe space in which people can grow and learn.

# THE INFORMATION PACK

This information pack is made up of the following documents:

Information Pack

Audition Form

The applicant must read through the pack and, if they are under the age of 18, share the information with their parents/guardians and get their consent to apply for a place.



*CTC's Little Women*

# OFFICIAL OVERVIEW

Shrek: The Musical is based on the story and characters from the Oscar®winning DreamWorks Animation film. This hilarious and spectacular production turns the world of fairytales upside down in an all-singing, all-dancing, must-see musical comedy.

Join Shrek and his loyal steed Donkey as they set off on a quest to rescue the beautiful Princess Fiona from her tower, guarded by a fire breathing, love-sick dragon. Add the vertically challenged Lord Farquaad, a gang of fairytale misfits, and a biscuit with attitude, and you've got an irresistible mix of adventure, laughter and romance that's guaranteed to delight audiences of all ages!

## DIRECTOR'S VISION

Holly White, Director

When we first sat down to write this audition pack two years ago no one could have predicted how the world we live in was about to change. Whilst we can't do anything to change that, we can create a safe, happy and fun space for you to make your return to the stage.

Although our world is now a different place, our magical kingdom of Duloc has been sitting there untouched, patiently waiting for us to return – so make sure you book up your audition to come along!

We still have the same outrageous script, the same hilarious characters and, best of all, the same creative and technical team ready to get this show on stage where it belongs. Earlier in the year, we made the really difficult decision to re-cast the entire show, with the exception of Shrek, who will remain cast as the brilliant Scott Riley.

## SHREK CREATIVE TEAM

Director  
**Holly White**

Choreographer  
**Suzie Curran**

Musical Director  
**Graham Brown**

Company Manager  
**Ali Hall**

Produced by  
**Louis Ling**  
for Cambridge Theatre  
Company



## DIRECTOR'S VISION CONTINUED....

We made this decision because many of the original cast have moved on to universities, left to live in different countries or taken on other opportunities which meant they were no longer able to do the show. We are sad that it worked out that way but we very much hope to see many of the original performers back to be in the show again.

The belly-laugh jokes are still there (and more!), but the addition of the songs adds a whole new dimension - allowing us to connect on a deeper level and see the characters' vulnerabilities laid bare. Shrek is so much more than just a big, fat ogre; he's this amazing being, with hopes and dreams just like any other protagonist and I want to further explore his quirks and humility in this production.

There is something for everyone; a feisty female role model proving princesses can be strong and independent, the hilarious side-kick donkey dishing out the comedy from all angles and, of course, the ensemble fairytale characters who bring so much heart to the show, which would be poorer without them. There are so many featured ensemble roles that it will really give the performers a chance to play around and try out a range of acting styles.

Of course, Lord Farquaad, at only 3 foot tall, injects humour in the form of the hopeless villain and will require some very tricky and precise acting, being on his knees for the entire show...

We can't wait to finally unleash the world of Duloc upon Cambridge, so make sure you come along to finally live Happily Ever After.



*CTC's Peter Pan*



*CTC's Dead Man's Cellphone*

# AUDITIONS

## Sunday 30th January

Children 10am - 11:30am

*\*Please arrive at 9.30am to register\**

**Trumpington Meadows**

## Sunday 6th February

Children 10am - 11:30am

*\*Please arrive at 9.30am to register\**

**Trumpington Meadows**

## HOW TO BOOK AN AUDITION

To request an audition slot, email us at [auditions@camtheatrecompany.co.uk](mailto:auditions@camtheatrecompany.co.uk)

Mention your preferred audition session and whether you wish to audition for Young Shrek, Young Fiona or the Children's Ensemble.

Applicants must be at least 9 and no older than 13 years of age at the time of the audition. Regrettably, we are unable to make any exceptions to these age restrictions.

## AUDITION VENUES

Trumpington Meadows Primary School,  
Kestrel Rise,  
Trumpington,  
Cambridge  
CB2 9AY

## FORMAT OF AUDITIONS

Once everyone is signed in, the members of the creative team will introduce themselves and explain how the workshop will be run. Applicants do not need to prepare anything for the audition workshop. Applicants will be taught a verse and chorus of a Shrek song and a short dance piece on the day. It's important to highlight that we don't just expect the 'best' singers, dancers and actors; we like to recognise potential and work with individuals throughout the process.

CTC will not take any responsibility for personal belongings that may get lost.

Parents/Guardians wishing to stay and wait for their children may wait in the waiting area but will not be allowed to watch the audition workshop.

# REHEARSAL SCHEDULE

A full rehearsal schedule will be sent out about 4 weeks before the first rehearsal. It's important to give us any dates for which you will be unavailable. Please indicate these on the audition form, which you'll hand in at your audition. This will assist us with preparing the rehearsal schedule.

The first rehearsal for Shrek will be on Sunday 10th April and, from then, every Tuesday and Friday evening until the show, with rehearsals on alternate Sundays.

## SHOW TEAMS

There will be two teams of children alternating performances. The full breakdown will be given in February 2022 ahead of the tickets going on sale.

## PARTICIPATION FEE

In Cambridge many groups charge a production fee to assist with costs for the production. This will be £175 for Shrek and you will be provided with a show t-shirt.

The membership fee is per project and will be eligible for the Gift Aid scheme since we are now a registered charity. This means we will be able to secure 25p for each £1 paid to support Cambridge Theatre Company. If you are successful on the project, then we will forward you a Gift Aid declaration which we very much hope you will complete.

## COSTUMES AND PROPS

Although we will provide costumes, participants will be asked to provide some basic elements of their costume that can hopefully be found easily at home or from a charity shop etc.

## ACCEPTANCE OF YOUR AUDITION OFFER

If you are successful at audition, in order to secure your place you will need to pay your membership fee ahead of us announcing the full casting. You will be required to pay £100 to secure your place and the remaining £75 by the date of the first rehearsal in April.

If you decide to withdraw from the project, the membership fee is non-refundable. Failure to pay by the deadline above will result in the applicant being excluded from the project.

## NOTE TO PARENTS/GUARDIANS

We rely on good communication and punctual timekeeping with Parents/Guardians to ensure that the project runs smoothly. With this in mind, we have introduced a Code of Conduct for all performers to ensure that the company procedures are always being met. The code of conduct will be sent out with the casting offer email.

Please do not hesitate to contact us should you need to discuss further any information regarding your child and their involvement in Shrek.



# KEY DATES

## Monday 11 July

3pm-11pm Technical Rehearsal

## Tuesday 12 July

3pm-11pm Dress Rehearsal

# PERFORMANCES

**Wednesday 13 July**, 7.30pm show

**Thursday 14 July**, 7.30pm show

**Friday 15 July**, 7.30pm show

**Saturday 16 July**, 1pm & 5.30pm show

**Sunday 17 July**, 1pm & 5.30pm show

**Wednesday 20 July**, 7.30pm show

**Thursday 21 July**, 7.30pm show

**Friday 22 July**, 7.30pm show

**Saturday 23 July**, 1pm & 5.30pm show



*CTC's Sweet Charity*



*CTC's Priscilla, Queen of the Desert*



# SHREK CHARACTERS

Applicants must be at least 9 and no older than 13 years of age at the time of the audition.

All roles are available, and casting is open.

Newcomers to Cambridge Theatre Company are welcome and encouraged.

**YOUNG SHREK**

**YOUNG FIONA**

**CHILDREN'S ENSEMBLE**