



# BUGSY MALONE

SUMMER SCHOOL

INFORMATION PACK

# BUGSY MALONE

## SUMMER SCHOOL

### 2021

Thank you for your interest in CTC's Summer School 2021.

Even if you have taken part in our Summer Schools before, we politely request that you read this pack very carefully as there are changes from previous years.

We have run two successful Summer Schools in previous years but, moving forward, we will be focusing on show material from Buggy Malone.

Participants must be at least 9 and no older than 18 years of age on Sunday 25 July 2021.

Proof of ID may be requested. Unfortunately, we are unable to make any exceptions to these age restrictions.

The Summer School aims to bring 45 young people together in a friendly environment where they will get to explore storytelling through acting, singing and dancing with the focus being on Buggy Malone where we aim to run a short showcase on the final day for parents.

# OFFICIAL OVERVIEW

Bugsy Malone is set in Prohibition era New York with rival gangsters Fat Sam and Dandy Dan at logger heads.

As custard pies fly and Dan's destructive 'splurge guns' wreak havoc, Bugsy Malone, a penniless ex-boxer and all round nice guy, falls for Blousey Brown, an aspiring singer.

Will Bugsy be able to resist the advances of seductive songstress Tallulah, Fat Sam's moll and Bugsy's old flame, and stay out of trouble, while helping Fat Sam to defend his business?



CTC's Goodnight Mister Tom



CTC's Les Misérables



## BUGSY MALONE CREATIVE TEAM

Director  
**Emily Starr**

Choreographer  
**Suzie Curran**

Musical Director  
**Amelia Davies**

Produced by  
**Louis Ling**  
for Cambridge Theatre Company



# DIRECTOR'S VISION

Emily Starr, Director

During the most recent London revival of Bugsy Malone in 2015, The Independent aptly described the show, calling it a “gangster musical that reveals the childishness of adults and the maturity of children”. For those who have seen the 1976 film version starring Jodie Foster, you will remember it as the gangster film entirely performed by children, lip syncing to songs sung by adults. The stage version is much the same except that the young people sing the songs themselves. The show highlights the impact caused by gang culture and gun violence in prohibition era America, and using kids...and splurge, is a vehicle to highlight the absurdity of that situation and yet still acknowledge the shock and chaos it created.

This year's summer school is in a slightly different format, instead of a full scale production, the showcase will be stripped down, which will allow us to spend more time delving into character, choreography, story and music. The students of the summer school this year will work hard to create an honest, humorous re-telling of this classic to family and friends at the end of week showcase and we can't wait to get started.



CTC's West Side Story



CTC's Chicago



# WORKSHOP DAY

The workshop day will take place on **Sunday 27th June 2021**.

The location is **Netherhall School, Queen Edith's Way, Cambridge CB1 8NN**.

Please enter via the Sports Centre entrance and follow the signs to the Sixth Form Atrium.

There is car parking at this venue, but it does get busy.

All participants should arrive promptly in order to register and sign in.

Each workshop will consist of only 15 young people and we will be following COVID guidelines at all times.

## WORKSHOP 1

9.45am-11.15am

## WORKSHOP 2

11.30am-1pm

## WORKSHOP 3

1.45pm-3.15pm

## CLOTHING

Participants will be required to wear sensible clothing and footwear (soft-soled, no heels). All participants will take part in a physical warm up, so please come in comfortable, loose clothing. Please do not wear jewelry or anything that might prohibit your movement or cause an injury whilst dancing.

You will not be allowed to participate in either barefoot or in socks.



CTC's Matilda



# DATES AND LOCATIONS

Full commitment is expected throughout the Summer School dates.

## LOCATION

**Netherhall School, Queen Edith's Way, Cambridge CB1 8NN.**

## DATES

**Monday 26 July, 10am-5pm**

**Tuesday 27 July, 10am-5pm**

**Wednesday 28 July, 10am-5pm**

**Thursday 28 July, 10am-5pm**

**Friday 29 July, 10am-7pm**

In the event that we go to an online model the times will be reduced to 10am-1pm



CTC's The Little Mermaid



CTC's Matilda



# MEMBERSHIP FEE

£195 per participant for CTC Youth Member.

£250 per participant for Non Member

The membership fee does not include meals or transportation, which remain the responsibility of the parents/guardians.

# FEE PAYMENT SCHEDULE

This year we are introducing two payment schedule options:

## Option 1

> Payment of £100 to secure your place

## Option 2

> The remaining £95 to be paid by Friday 6 August 2021, if your child has attended in person classes. In the event of us not being able to run the summer school in person, we will go to an online model where there will be a reduction in cost.

This means in securing your place you accept the conditions if we have to move the course online.

Failure to pay by the deadlines will result in the participant not being allowed to audition for participation in future projects.

If a participant decides to withdraw from the project, the fee is non-refundable.



CTC's Chicago

# NOTE TO PARENTS/ GUARDIANS

We rely on good communication with parents to ensure that the project runs smoothly, therefore please ensure that all the forms are filled out correctly. We will endeavour to email any information to you as well as your child to keep you informed of rehearsal times and schedules. Please don't hesitate to contact us should you need to discuss further any information regarding your child and their involvement in this year's Summer School.

# HOW TO SECURE YOUR PLACE

Please request your audition by email to **bugsy@camtheatrecompany.co.uk** with the young person's name and age, preferred workshop date/time and BUGSY in the subject line of the email.

We will then send you confirmation and send you an invoice for the initial cost.

## ENQUIRIES

We look forward to seeing you at auditions and please tell your friends about this fantastic opportunity. It is going to be a wonderful experience that we would love to share with you all.

If you have any questions concerning the Summer School project, please email **bugsy@camtheatrecompany.co.uk**.