



# BUGSY MALONE

SUMMER SCHOOL

INFORMATION PACK

# BUGSY MALONE SUMMER SCHOOL 2020

Thank you for your interest in CTC's Summer School 2020.

Even if you have taken part in our Summer Schools before, we politely request that you read this pack very carefully.

Following the success of the last two summer schools, we are back, even bigger and better than before. We believe that there is a continuing appetite and desire to produce full-length musicals for young performers in Cambridge and this year will be no exception. This production aims to be the biggest *Bugsy Malone* that Cambridge has seen.

Participants must be at least 9 and no older than 16 years of age on Sunday 19th July 2020.

Proof of ID may be requested. Unfortunately, we are unable to make any exceptions to these age restrictions.

The Summer School aims to bring over 65 young people together to create a fantastic show. The friendships, experiences and memories that are formed during projects like these are wonderful, unique and can last a lifetime.

The project is the product of a lot of time and hard work, and it is only through the commitment of everyone involved that the final result is so spectacular.



CTC's Peter Pan



CTC's Matilda Summer School

# OFFICIAL OVERVIEW



*Bugsy Malone* is set in Prohibition era New York with rival gangsters Fat Sam and Dandy Dan at logger heads.

As custard pies fly and Dan's destructive 'splurge guns' wreak havoc, Bugsy Malone, a penniless ex-boxer and all round nice guy, falls for Blousey Brown, an aspiring singer.

Will Bugsy be able to resist the advances of seductive songstress Tallulah, Fat Sam's moll and Bugsy's old flame, and stay out of trouble, while helping Fat Sam to defend his business?

## THE BUGSY MALONE CREATIVE TEAM

Director

**Emily Starr**

Choreographer

**Emma Olley**

Musical Director

**Amelia Davies**

Produced by

**Louis Ling**

for Cambridge Theatre Company



CTC's *The Little Mermaid Summer School*



CTC's *James and the Giant Peach*

# DIRECTOR'S VISION

Emily Starr, Director

During the most recent London revival of *Bugsy Malone* in 2015, The Independent aptly described the show, calling it a “gangster musical that reveals the childishness of adults and the maturity of children”. For those who have seen the 1976 film version starring Jodie Foster, you will remember it as the gangster film entirely performed by children, lip syncing to songs sung by adults. The stage version is much the same except that the young people sing the songs themselves.

The show highlights the impact caused by gang culture and gun violence in prohibition era America, and using kids...and splurge, is a vehicle to highlight the absurdity of that situation and yet still acknowledge the shock and chaos it created.

This version of *Bugsy Malone* could possibly be the biggest that Cambridge has ever seen. We intend to bring 65 young performers together in a single cast, whereas in past CTC summer schools we have had multiple casts.

This will give the cast four performances in which to showcase their hard work. We will work intensively, rehearsing and learning the material for 9 days before we ‘get in’ to the theatre and put everything together. It will be tiring, but exciting and completely worth it.

CTC’s version of *Bugsy* will bring you mayhem on stage, including ‘splurge’- things will get messy! We are going to learn about slapstick comedy and Charleston dancing, while exploring the era’s speakeasy culture.

We are looking for young, talented and committed performers who are going to put everything into the rehearsal process, bringing their youthful energy and enthusiasm to this playful piece.

We look forward to seeing you at the audition.

# THE AUDITION PROCESS

The auditions will take place on Saturday 16th and Sunday 17th May 2020.

The location is **Netherhall School, Queen Edith's Way, Cambridge CB1 8NN.**

Please enter via the Sports Centre entrance and follow the signs to the Sixth Form Atrium. There is car parking at this venue, but it does get busy.

All participants should arrive promptly in order to register and sign in.

## SATURDAY 16 MAY

9.30am - Registration  
9.45am-11.30am - Workshop 1

11.45am - Registration  
12pm-13.45pm - Workshop 2

**2.30pm-5pm - Recalls\***

## SUNDAY 17 MAY

9.30am - Registration  
9.45am-11.30am - Workshop 3

11.45am - Registration  
12pm-13.45pm - Workshop 4

**2.30pm-5pm - Recalls\***

**\*We may request to see you for recalls on the day you have auditioned, so please ensure you have availability between 2.30pm-5pm.**

**The audition form at the end of this pack must be completed. Please bring this along to your audition with a passport-sized photo of the workshop participant attached to it.**

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## HOW TO BOOK YOUR AUDITION SLOT

Please request your audition by email to **bugsy@camtheatrecompany.co.uk** with the young person's name and age, preferred workshop date/time and BUGSY in the subject line of the email.

## CLOTHING

Participants will be required to wear sensible clothing and footwear (soft-soled, no heels). All participants will take part in a physical warm up, so please come in comfortable, loose clothing. Please do not wear jewelry or anything that might prohibit your movement or cause an injury whilst dancing.

You will not be allowed to audition either barefoot or in socks.

# HOW THE AUDITION DAY WORKS

Once everyone is signed in, the members of the Production Team will introduce themselves and explain how the audition workshop will be run.

Participants do not need to prepare anything for the audition workshop. Participants will be taught a verse and chorus of a song from the show, and they will be taught a short dance piece on the day. It's important to highlight that we don't just expect the 'best' singers, dancers and actors; we like to recognise potential and work with individuals throughout the process.

At the end of the audition workshop all participants will be given a coloured slip regarding the next stage. It's not possible to see everyone for recalls in the afternoon but that doesn't mean anything at this point.

We will select individuals to come back for recalls later on the same day from 2.30-5pm, so it's vital that you are available for this. If you are asked to stay on you can wait in the waiting area until you have been seen or leave the site, but it is your responsibility to be back on time, so please bring plenty to eat and drink.

We would recommend bringing a mobile phone so that parents can be contacted regarding the pick up at the end of the audition.

Expect there to be a lot of waiting around, as we will be auditioning over 200 people over 2 days. Bring quiet things to do to keep you occupied; CTC will not take any responsibility for personal belongings that may get lost.

Once everyone is signed into the building and the auditions are under way the main doors will be locked. This is to enable us to keep the building secure whilst the auditions are going on.

Parents/guardians wishing to stay and wait for their children may wait in the waiting area. Parents/guardians will not be allowed to watch the audition workshop.

**Please request your audition by email to [bugsy@camtheatrecompany.co.uk](mailto:bugsy@camtheatrecompany.co.uk) with the young person's name and age, preferred workshop date/time and BUGSY in the subject line of the email.**

# BREAKDOWN OF ROLES

Please note that all roles are available, and casting is open. Newcomers to Cambridge Theatre Company are welcome and encouraged.

## **BUGSY** (Vocal range top: D5 Vocal range bottom: C#4)

Bugsy Malone is the hero of our story, a handsome young man. This role is equal parts Jimmy Stewart, James Bond and Gene Kelly. Bugsy alternates as the narrator and the star of the show. This is a role for a young performer who can sing and act, is comfortable in front of an audience, who radiates a sense of charm and sincerity, as well as a street-wise sensibility.

## **BLOUSEY BROWN** (Vocal range top: D5 Vocal range bottom:

E4)

Blousey is at first the typical young, wide-eyed, would-be star, just off the bus from a small town. However, Blousey is a force to be reckoned with and is certainly nobody's fool. This is a large role that requires good singing and acting and being comfortable with comedy, such as a young Carol Burnett.

## **FAT SAM** (Vocal range top: C5 Vocal range bottom: G4)

Fat Sam is the baddest of the bad guys whose biggest rival is Dandy Dan. He carries much of the dialogue of the show and is a comedian with a commanding stage presence. This is a role for an experienced young actor who can sing, with good projection and diction skills.

## **TALLULAH** (Vocal range top: B4 Vocal range bottom: B3)

Tallulah is the classic gangster's moll, like Mae West. This is a role for a young woman who is self-confident, with a talent for performing, and who can deliver the role with deadpan sincerity and droll appeal. She needs to be a strong singer for her self-titled number.

## **DANDY DAN** (Vocal range top: C#5 Vocal range bottom: G3)

Dandy Dan is the unflappably stylish, debonair underworld businessman who outwits Fat Sam every step of the way. This is a role for a performer who is comfortable singing Dan's song 'That's Why They Call Him Dandy.'

## **FIZZY** (Vocal range top: D5 Vocal range bottom: C4)

Fizzy is an employee of Fat Sam's at The Grand Slam, whose duties involve cleaning up the place. This is a role for a singer who can deliver Fizzy's sad-eyed hopes and dreams as he sweeps up, and who can really deliver the song Tomorrow, which is a difficult song that requires emotional singing and a significant range.

## **FAT SAM'S GANG** (Vocal range top: D5 Vocal range bottom:

C4)

Fat Sam's Gang includes Roxy Robinson, Angelo, Snake Eyes, Ritzy, Shake Down Louis, and Sam's right hand man, Knuckles. These fellows

are bumbling, funny, non-threatening hoodlums. They need to be able to sing with gusto (if not in tune) and be willing to work on the rigours of physical comedy.

## **DANDY DAN'S GANG**

Dandy's gang members are really bad guys, also known as The Hoods and include Bronx Charlie, Benny Lee, Yonkers and Laughing Boy. They are suave-looking types who can pull off slicked-back hair and double-breasted suits. They sing a little, but they splurge a lot!

## **LENA MARELLI** (Vocal range top: F5 Vocal range bottom: A4)

Lena Marelli is the star of "The Lena Marelli Show!" and she lets everyone know it. Lena is not very bright, but she is very loud, like Lina Lamont from Singing In The Rain.

## **TALLULAH'S GIRLS**

The Tallulah's Girls perform at the speakeasy, and they include Tillie, Loretta, Dotty and Bangles.

## **ENSEMBLE**



# REHEARSALS AND PERFORMANCES

**Full commitment is expected throughout the rehearsal and production period. All participants must be available for all rehearsals and performances.**

The performances will take place at the **Great Hall at The Leys School** from 30th July to 2nd August 2020. The production week times are subject to change but please check the provisional schedule below.

## REHEARSAL LOCATION

**Trumpington Meadows Primary School, Kestrel Rise, Trumpington, Cambridge CB2 9AY**

## INTENSIVE REHEARSAL

### DATES

**Sunday 19 July**, 10am-5pm

**Wednesday 22 July**, 10am-5pm

**Thursday 23 July**, 10am-5pm

**Friday 24 July**, 10am-5pm

**Saturday 25 July**, 10am-5pm

**Sunday 26 July**, 10am-5pm

**Monday 27 July**, DAY OFF

**Tuesday 28 July**, 10am-5pm

**Wednesday 29 July**, 10am-5pm

## PRODUCTION DATES

### AT THE THEATRE

#### THURSDAY 30 JULY

Technical Rehearsal, times TBC.

#### FRIDAY 31 JULY

Dress Rehearsal (call time 12pm) and 7.30pm performance

#### SATURDAY 1 AUGUST

1pm and 5.30pm performances (call time 11am)

#### SUNDAY 2 AUGUST

1pm performance (call time 11am)

## MEMBERSHIP FEE

£225 per participant

If a family has more than one sibling in the project, each additional sibling will be charged £200.

The membership fee does not include meals or transportation, which remain the responsibility of the parents/guardians.

We endeavour to keep project membership fees as low as possible but unfortunately, we do have to cover increasing costs for venue hire, pastoral care and tuition fees during the project period.

The membership fee is per project and, since we are a registered charity, it will be eligible for the Gift Aid scheme. This means we will be able to secure 25p for each £1 paid to support Cambridge Theatre Company.

If you are successfully cast in the project, we will forward you a Gift Aid declaration, which we very much hope will be completed and returned to us by parents/guardians.

## FEE PAYMENT SCHEDULE

This year we are introducing two payment schedule options:

### Option 1

- Full payment of the membership fee to be made at the end of May 2020 on accepting a part in *Bugsy Malone* 2020.

### Option 2

- £125 is payable at the end of May 2020 on accepting a part in *Bugsy Malone* 2020.
- The remaining balance of £100 (£75 for siblings) to be paid by Sunday 5th July 2020.

Failure to pay by the deadlines will result in the applicant being excluded from the project.

If a participant decides to withdraw from the project, the membership fee is non-refundable.

## SUBSIDISED PLACES

There are a limited number of subsidised places on offer for those who genuinely cannot afford the fees. Please contact Louis Ling, **office@camtheatrecompany.co.uk** for a subsidised place application form. You may be asked to supply proof of household earnings.

## COSTUMES AND PROPS

Although we are providing costumes and props, participants will be asked to provide some elements of clothing that hopefully can be found easily at home or from a charity shop etc. We will also create a props list for participants to ask family and friends to look in attics and garages for items that we can use in the production.

## NOTE TO PARENTS/GUARDIANS

We rely on good communication with parents to ensure that the project runs smoothly, therefore please ensure that all the forms are filled out correctly. We will endeavour to email any information to you as well as your child to keep you informed of rehearsal times and schedules. Please don't hesitate to contact us should you need to discuss further any information regarding your child and their involvement *Bugsy Malone*.

## DECISIONS

You will be notified of the result of the audition by email no later than Sunday 24th May 2020. The full cast list will be posted on the CTC website once all the emails have gone out and the roles have been accepted. The decision of the production team is final and correspondence regarding casting will not be entered into.

## ENQUIRIES

We look forward to seeing you at auditions and please tell your friends about this fantastic opportunity. It is going to be a wonderful experience that we would love to share with you all.

If you have any questions concerning the Summer School project, please email [bugsy@camtheatrecompany.co.uk](mailto:bugsy@camtheatrecompany.co.uk).



CTC's The Little Mermaid Summer School



CTC's Matilda Summer School